

Brian Osborne enjoys working as music director, vocal coach of opera and musical theatre, pianist, singer, actor and model. He is thrilled to be returning to Opera in the Ozarks, music directing the annual Musical Theatre Cabaret for a second year! As music director he has worked with a variety of professional companies, summer programs and universities. Previous teaching experience includes work with Georgia State University, Reinhardt University, Oklahoma City University and The University of Mississippi.

He music directs regularly at various regional theatre companies, including The Alliance Theatre, Woodstock Arts, Marietta Theatre Company, The Strand Theatre, Surflight Theatre, McLeod Summer Playhouse and Rome Little Theatre.

He is very passionate about training young performers and works every summer with a variety of music festivals, Academy Street Players, "Si parla, si canta" in Arona, Italy, Stagedoor Manor, Harrower Opera Workshop, Red River Lyric Opera, and Vanguard Musical Theatre Camp.

Osborne has music directed a plethora of musical theatre styles, genres, revues, cabarets and opera. Highlights include Violet, As You Like It, Ordinary Days, Monster Songs, Head Over Heels, The Rocky Horror Show, Rent, Lucky Stiff, Anything Goes, Company, The Sound of Music, She Loves Me, Songs for a New World, Newsies, The Secret Garden, Pippin, A Little Night Music, Brigadoon, Singin' in the Rain, Sweeney Todd, Cabaret, and The 25th Annual Putnam County Spelling Bee, just a few of the more than 85 productions under his direction.

Osborne holds a bachelor's degree in vocal performance from the University of Georgia, a master's in vocal performance from Florida State University and a second master's from the University of Tennessee in collaborative piano.