



Coach Accompanist Apprentices

Opera in the Ozarks at Inspiration Point (www.opera.org) is seeking two coach accompanist apprentices for its 2026 artistic staff. Now preparing for its 76th season, Opera in the Ozarks is a training program for aspiring opera singers in beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a smaller, traveling studio artist production for a one-month season, mid-June to mid-July. The company comprises 40 vocal artists supported by an artistic/administrative staff of 25 and a professional orchestra of 25. The 2026 productions: Bernstein's *Candide*, Mozart's *Le nozze di Figaro*, and two one-act operas by Puccini, *Suor Angelica* and *Gianni Schicchi*. The Studio Artist program's production is *Monkey See, Monkey Do* by Robert Xavier Rodríguez.

Opera in the Ozarks at Inspiration Point will offer an apprenticeship to two promising coach accompanists. The candidates selected will:

- Serve as accompanist and orchestral keyboardist for one main stage production and be coached and advised by the senior staff;
- Serve as an accompanist for a 45-minute, traveling outreach production of *Monkey See, Monkey Do*;
- After productions have opened, work with specialist artist faculty member (TBD) on crossover and musical theater class and repertoire leading to the Broadway Cabaret performances;
- Meet frequently with senior coach Bo Price and/or conductors to guide progress and explore a variety of topics: lyric diction, recitative, coaching and rehearsal skills, playing auditions, understanding libretti and poetic conventions, basic conducting, score preparation, more; and
- Participate in master classes and other enrichment sessions;
- Other duties as assigned.

The apprenticeships include all meals and housing in the dormitories for the period of the contract, May 25-July 24. The positions will pay a stipend of \$2000.

Application procedure: Please email the following to artisticdirector@opera.org. In the subject line put: (your) LAST NAME, First name: Coach Apprentice.

- Résumé highlighting education and pertinent experience;
- List of works performed as a collaborating pianist including vocal, chamber music and opera repertoire;
- List of three teachers or artists familiar with your abilities, potential and accomplishments; include contact information (letters of recommendation may be included also); and
- Links to video examples of your work (YouTube or personal website). Include at least two examples of your accompanying; additionally you may submit an example of your work as a soloist or instrumental chamber musician.

The review of applications will begin **January 2** and the positions will remain open until filled.