

Production Assistant Opera in the Ozarks at Inspiration Point Summer 2026

PROFILE:

Opera in the Ozarks at Inspiration Point (www.opera.org) is seeking a Production Assistant for its 2026 season. Now preparing for its 76th season, Opera in the Ozarks is a training program for aspiring opera singers in beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a smaller, traveling studio artist production for a one-month season, mid-June to mid-July. The company comprises 40 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. 2026 productions: Bernstein's *Candide*, Mozart's *Le nozze di Figaro*, and two one-act operas by Puccini, *Suor Angelica* and *Gianni Schicchi*. The Studio Artist program's production is *Monkey See, Monkey Do* by Robert Xavier Rodríguez.

JOB DESCRIPTION

Opera in the Ozarks seeks a Production Assistant for the 2026 summer season. Responsibilities will include but are not limited to:

- Assisting the Scenic Designer/Technical Director, Assistant Lighting Director in hanging lights, constructing scenery, etc.
- Running scene shifts during show performances, nightly changeovers and other duties as needed.
- Additional duties will be assigned under the supervision of the Technical Director and Lighting Director based on the experience of the intern and company needs.
- Maintaining a positive attitude and team spirit

The successful applicants will be creative, reliable, talented problem solvers who maintain a positive attitude under pressure with some experience in stage lighting, carpentry, rigging, and running shows backstage.

The successful candidate will be hired as an independent contractor and no taxes will be withheld. Compensation includes \$1500 paid in three installments, a shared air-conditioned room in the dormitory and meals seven days/week for the period of the contract May 19-July 26, 2025.

Review of applications will begin in November and continue until the position is filled. Interviews will be conducted by phone, FaceTime or Skype.

Application procedure:

Please send the following as PDF attachments to Operations Director Chris Cathcart opsdirector@opera.org.

1. Letter of application outlining qualifications for the position
2. A résumé detailing experience
3. List of three references, including email addresses and phone numbers