

Assistant Stage Manager Opera in the Ozarks at Inspiration Point Summer 2026

PROFILE:

Opera in the Ozarks at Inspiration Point (www.opera.org) is seeking an Assistant Stage Manager for its 2026 season. Now preparing for its 76th season, Opera in the Ozarks is a training program for aspiring opera singers in beautiful Eureka Springs, Arkansas. The company runs three mainstage productions in repertory (7-8 performances each) and a smaller, traveling studio artist production for a one-month season, mid-June to mid-July. The company comprises 40 vocal artists supported by an artistic/administrative staff of 25 and a paid orchestra of 25. 2026 productions: Bernstein's *Candide*, Mozart's *Le nozze di Figaro*, and two one-act operas by Puccini, *Suor Angelica* and *Gianni Schicchi*. The Studio Artist program's production is *Monkey See, Monkey Do* by Robert Xavier Rodríguez.

JOB DESCRIPTION

Opera in the Ozarks at Inspiration Point is seeking an Assistant Stage Manager for its summer season. Responsibilities will include, but are not limited to:

- Assist Production Stage Manager in all pre-production work
- Serve as assistant stage manager for three productions running in repertory. Depending on experience and qualifications, serve as stage manager for one production.
- Serve as stage manager for the travelling Studio Artist outreach production
- Acquire, maintain and create props
- Assist in rehearsals, setting up and working backstage during performances, nightly changeovers, and other duties as needed
- Work well under pressure and maintain a positive team spirit

The successful applicant will be a quick thinker, problem solver, positive, creative, energetic, reliable individual with some leadership experience, and able to read music. Experience in opera and/or musicals preferred.

The assistant stage manager will be hired as an independent contractor and no taxes will be withheld. Compensation comprises \$3000 paid in four installments, a private air-conditioned room with bathroom and meals 7 days/week for the period of the contract, May 18-July 25, 2026.

Review of applications will begin November and continue until the position is filled. Interviews for finalists will be conducted by telephone or Zoom.

Application procedure:

Please send the following as PDF attachments to Chris Cathcart, operations director, opsdirector@opera.org

1. Letter of application outlining qualifications for the position
2. Résumé detailing experience
3. List of three references, including email addresses and phone numbers